

Четыре экземпляра

Экземпляр № \_\_\_\_\_

# Победный марш "Слава Родине"

С. Чернецкий  
перел. М. Куликова

Энергично, торжественно ♩ = 120

The musical score is arranged for four piano parts, labeled Piano 1 through Piano 4. Each part consists of two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Энергично, торжественно' with a quarter note equal to 120 beats per minute. Dynamics include 'f' (forte) and 'ff' (fortissimo). The score shows a rhythmic pattern of eighth and sixteenth notes, with some rests and accents.

\* I - II партия - один инструмент  
III - IV партия - другой инструмент

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компьютерный набор Часовниковой Т.А.

6

Pno. 1

Pno. 2

Pno. 3

Pno. 4

1

*mf*

*Solo*

*f*

12

Pno. 1

Pno. 2

Pno. 3

Pno. 4

2

*f*

*mf*

*f*

18

Pno. 1

Pno. 2

Pno. 3

Pno. 4

23

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*Solo*

*f*

*8va*

Pno. 1

28 **3**

*f*

Pno. 2

28 *ff* Solo

Pno. 3

28 *f* СИГНАЛ

Pno. 4

28 *ff* Solo

Pno. 1

33 **4**

Pno. 2

33

Pno. 3

33 СИГНАЛ

Pno. 4

33



49 *tr* 6

Pno. 1

Pno. 2 *f* *mf*

Pno. 3 *Solo* *f*

Pno. 4

55

Pno. 1

Pno. 2

Pno. 3

Pno. 4

60 Трио

7

Pno. 1

*f* *ff*

Pno. 2

60

*f* *ff*

Pno. 3

*Solo*

*ff* сигнал

*f* *ff*

Pno. 4

60

*f* *ff*

67

Pno. 1

сигнал

3

3

Pno. 2

67

Pno. 3

сигнал

67

Pno. 4

67

72 8

сигнал

сигнал

сигнал

Pno. 1

Pno. 2

Pno. 3

Pno. 4

78 9

*ff*

Pno. 1

78

*ff*

Pno. 2

78

Тема

сигнал

*ff*

сигнал

(тема)

Pno. 3

78

*ff*

Pno. 4

85 10

Pno. 1

сигнал

Pno. 2

Pno. 3

сигнал Тема сигнал сигнал

Pno. 4

92 11 <sup>8va</sup>

Pno. 1

Тема

Pno. 2

*fff*

Pno. 3

сигнал сигнал

Pno. 4

*fff*

Pno. 1

8va

8va

Pno. 2

Pno. 3

СИГНАЛ

3

3

3

Pno. 4

Pno. 1

12

8va

Pno. 2

Solo

Pno. 3

СИГНАЛ

Pno. 4

Solo

112 *8va* 12 a

Pno. 1

112 сигнал

Pno. 2

*Solo*

112

Pno. 3

112 *Solo*

Pno. 4

118 *8va*

Pno. 1

сигнал

118

Pno. 2

*Solo*

118 сигнал

Pno. 3

118 *Solo*

Pno. 4

124 *8va*

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*mf*

*Solo*

*Solo*

*Solo*

СИГНАЛ

130

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*tr*

*Solo*

*f*

*mf*

*Solo*

*f*

136

Pno. 1

Pno. 2

Pno. 3

Pno. 4

# Радецки - марш

И. Штраус-отец  
обр. М. Куликова, М. Лагутиной

Темп марша

The musical score is written for two pianos, Piano 1 and Piano 2, in a key signature of two sharps (D major) and a common time signature (C). The tempo is marked "Темп марша".

**Piano 1:** The score consists of two staves. The upper staff has dynamic markings of *f*, *mp*, and *mp*. The lower staff has dynamic markings of *f*, *ff*, *mp*, *sf*, and *p*. There is a fermata over the first measure of the lower staff.

**Piano 2:** The score consists of two staves. The upper staff has dynamic markings of *f*, *ff*, *mp*, *sf*, and *p*. The lower staff has dynamic markings of *f*, *ff*, *mp*, *sf*, and *p*. There is a fermata over the first measure of the lower staff.

Articulation includes a trill in the first measure of the upper staff of Piano 1 and accents in the first and second measures of the lower staff of Piano 2.

7 **1**

Pno. 1

Pno. 2

12 **2**

Pno. 1

Pno. 2

*sf* *mf*

*f* *mf*

16

Pno. 1

Pno. 2

*fz*

20

Pno. 1

Pno. 2

3

*ff*

26

Pno. 1

Pno. 2

4

*f*

*ff* *mp* *mf*

31

Pno. 1

Pno. 2

solo

solo

35

Pno. 1

solo

solo

Pno. 2

40

Pno. 1

*ff*

rit. molto

Pno. 2

*ff*

5

45

Pno. 1

*mp* poco a poco cresc. *f* cresc. molto

Pno. 2

*p* poco a poco cresc. *mf* cresc. molto

50 *ff* *sf* 6

Pno. 1

Pno. 2 *ff* *p* molto rit.

55 *mf* *sf* *ff*

Pno. 1

Pno. 2 *mp* *sf* *f*

60 *fz*

Pno. 1

Pno. 2 *fz*

# Тоска по Родине

Н. Трофимов  
обр. и перел. Т. Часовниковой

В темпе марша

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

*f*

*mf*

*f*

*mp*

*cresc. poco a poco*

*f*

Pno. 1

17

*mp*

3

2

Pno. 2

17

*p*

Pno. 1

23

3

сигнал

сиг-

Pno. 2

23

Pno. 1

28

3

*mf*

нал

сигнал

Pno. 2

28

*mp*

33

Pno. 1

*sp* *f*

4

Pno. 2

33

*ff*

8<sup>vb</sup>

39

Pno. 1

*ffz* *f* *ffz* *f*

Pno. 2

39

8<sup>vb</sup>

45

Pno. 1

*ffz* *f*

Pno. 2

45

- 3 -

Piano score for Pno. 1 and Pno. 2, measures 51-56.

**Pno. 1:** Treble and Bass clefs. Measure 51 starts with a first ending bracket (1) over a series of accented eighth notes, marked *sp*. A second ending bracket (2) follows. Measure 52 contains a *Fine* marking. Measure 53 begins with a dynamic of *f*. Measure 54 has a dynamic of *mf*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *mf*. A fermata is placed over the final note of measure 56.

**Pno. 2:** Treble and Bass clefs. Measure 51 starts with a first ending bracket (1) over a series of accented eighth notes. A second ending bracket (2) follows. Measure 52 contains a *Fine* marking. Measure 53 begins with a dynamic of *f*. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f*. A fermata is placed over the final note of measure 56.

Piano score for Pno. 1 and Pno. 2, measures 57-63.

**Pno. 1:** Treble and Bass clefs. Measure 57 starts with a first ending bracket (1) over a series of accented eighth notes. A second ending bracket (2) follows. Measure 58 contains a *Fine* marking. Measure 59 begins with a dynamic of *f*. Measure 60 has a dynamic of *f*. Measure 61 has a dynamic of *f*. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *f*. A fermata is placed over the final note of measure 63.

**Pno. 2:** Treble and Bass clefs. Measure 57 starts with a dynamic of *mp*. Measure 58 has a dynamic of *mp*. Measure 59 has a dynamic of *mp*. Measure 60 has a dynamic of *mp*. Measure 61 has a dynamic of *mp*. Measure 62 has a dynamic of *mp*. Measure 63 has a dynamic of *mp*. A fermata is placed over the final note of measure 63.

Piano score for Pno. 1 and Pno. 2, measures 64-70.

**Pno. 1:** Treble and Bass clefs. Measure 64 starts with a first ending bracket (1) over a series of accented eighth notes. A second ending bracket (2) follows. Measure 65 contains a *Fine* marking. Measure 66 begins with a dynamic of *f*. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *f*. Measure 69 has a dynamic of *f*. Measure 70 has a dynamic of *f*. A fermata is placed over the final note of measure 70.

**Pno. 2:** Treble and Bass clefs. Measure 64 starts with a dynamic of *mp*. Measure 65 has a dynamic of *mp*. Measure 66 has a dynamic of *mp*. Measure 67 has a dynamic of *mp*. Measure 68 has a dynamic of *mp*. Measure 69 has a dynamic of *mp*. Measure 70 has a dynamic of *mp*. A fermata is placed over the final note of measure 70.

71

Pno. 1

*trp*

6

сигнал

Pno. 2

*p*

77

Pno. 1

сигнал

Pno. 2

83

Pno. 1

сигнал

*da capo al Fine*

Pno. 2

*da capo al Fine*

# ДА ЗДРАВСТВУЕТ АРМИЯ НАШЕЙ ДЕРЖАВЫ

Д.Д. Шостакович / А.И. Хачатурян  
ар. М. Куликова

The musical score is arranged in three systems, each containing staves for Piano 1 and Piano 2. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C).

**System 1 (Measures 1-4):**  
Piano 1: Starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. A *8va* marking is present above the first measure. The system concludes with a *tr* (trill) on a note in the right hand, labeled as the 'тема' (theme).  
Piano 2: Remains silent for the first two measures, then enters in the third measure with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a rhythmic accompaniment. The system concludes with a *tr* (trill) on a note in the right hand, labeled as the 'тема' (theme).

**System 2 (Measures 5-7):**  
Piano 1: Features triplet eighth notes in both hands. The right hand has a *3* over the notes. Dynamics include *mp* and *poco cresc.*. A *8va* marking is present above the first measure. The system concludes with a triplet eighth note in the right hand.  
Piano 2: Features a *poco cresc.* dynamic. The right hand plays chords, and the left hand plays a rhythmic accompaniment. The system concludes with a triplet eighth note in the right hand.

**System 3 (Measures 8-10):**  
Piano 1: Features triplet eighth notes in both hands. The right hand has a *3* over the notes. Dynamics include *mf* and *sp*. The right hand part is marked with 'СИГНАЛ' (signal) and 'тема' (theme). The system concludes with a triplet eighth note in the right hand, labeled as 'тема'.  
Piano 2: Features a *mf* dynamic. The right hand plays chords, and the left hand plays a rhythmic accompaniment. The system concludes with a triplet eighth note in the right hand, labeled as 'тема'.

Piano score system 1 (measures 11-12).

**Pno. 1** (Right Hand): Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. A double bar line is present between measures 11 and 12.

**Pno. 2** (Left Hand): Measure 11 contains a series of chords. Measure 12 contains a series of chords. A double bar line is present between measures 11 and 12.

Measure 12 is labeled "тема" (theme).

Piano score system 2 (measures 15-16).

**Pno. 1** (Right Hand): Measure 15 contains a series of chords. Measure 16 contains a series of chords. A double bar line is present between measures 15 and 16. Measure 16 is labeled "тема".

**Pno. 2** (Left Hand): Measure 15 contains a series of chords. Measure 16 contains a series of chords. A double bar line is present between measures 15 and 16.

Measure 16 contains a triplet of eighth notes labeled "СИГНАЛ" (signal).

Piano score system 3 (measures 18-20).

**Pno. 1** (Right Hand): Measure 18 contains a triplet of eighth notes labeled "СИГНАЛ". Measure 19 contains a triplet of eighth notes labeled "СИГНАЛ". Measure 20 contains a triplet of eighth notes labeled "СИГНАЛ". A double bar line is present between measures 19 and 20. Measure 20 is labeled "тема".

**Pno. 2** (Left Hand): Measure 18 contains a series of chords. Measure 19 contains a series of chords. Measure 20 contains a series of chords. A double bar line is present between measures 19 and 20. Measure 20 is labeled "molto rit.".

# МАРШ

из оперы "Аида"

Дж. Верди

перел. Е. Сметаниной

Allegro maestoso

Piano 1

Musical score for Piano 1, measures 1-5. The score is in G major (two sharps) and common time. It begins with a trill on the right hand and a dotted quarter note on the left hand. The melody in the right hand features a triplet of eighth notes in measures 3 and 4. The dynamic marking is *f* (forte).

Piano 2

Musical score for Piano 2, measures 1-5. The score is in G major and common time. It features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. The dynamic marking is *mf* (mezzo-forte).

Pno. 1

Musical score for Pno. 1, measures 6-9. The score continues the melodic line from the previous system, featuring a triplet of eighth notes in measure 7. The dynamic marking is *f*.

Pno. 2

Musical score for Pno. 2, measures 6-9. The score continues the rhythmic accompaniment, featuring a triplet of eighth notes in the right hand in measure 8. The dynamic marking is *f*.

Pno. 1

Musical score for Pno. 1, measures 10-13. The score continues the melodic line, featuring a triplet of eighth notes in measure 11. The dynamic marking is *mf*.

Pno. 2

Musical score for Pno. 2, measures 10-13. The score continues the rhythmic accompaniment, featuring a triplet of eighth notes in the right hand in measure 12. The dynamic marking is *mf*.

14

Pno. 1

*p* *f*

Pno. 2

*mf* *p*

18

Pno. 1

*mf*

*tr*

Pno. 2

*mf*

23

Pno. 1

*f* *mf*

Pno. 2

*mf*

*8va*

Pno. 1

27

*f*

*tr*

Pno. 2

27 *8va*

*f*

*mf*

Pno. 1

32

*mf*

Pno. 2

32 *8va*

*mf*

Pno. 1

37

*mp*

*tr*

Pno. 2

37

*mf p*

41

Pno. 1

Pno. 2

The image shows a musical score for two pianos, labeled 'Pno. 1' and 'Pno. 2', starting at measure 41. The key signature is two sharps (F# and C#). Pno. 1 is written in treble clef and Pno. 2 in bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece ends with a double bar line.

Четыре экземпляра

экземпляр № \_\_\_\_\_

# "Лучшая награда"

(Авиационный марш)

А. Лепин - С. Михалков  
обр. и перел. М. Куликова

Tempo: **Темп марша**

Voice

Piano 1

Piano 2

Piano 3

сигнал

I и II партии - один инструмент

III - другой

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**компьютерный набор Часовниковой Т.А.**

1

Мы ве - рно слу - жим ма - те - ри - От - чи - зне и до - ка -  
 - ро - да лу - чша - я на - гра - да за бе - спри -

Pno. 1

Pno. 2

Pno. 3

за - ли Ро - ди - не не раз, что, не ща - дя ни кро - ви и ни  
 ме - рный по - двиг бо - е - вой, за на - шу сла - ву в не - бе Ста - ли -

Pno. 1

Pno. 2

Pno. 3



16 *рѣд!"*

*вперѣд, вперѣд!* К по - бе - дам ле - тит наш мо - гу - чий во -

16

Pno. 1

Pno. 2

16

Pno. 3

19 *зду - шный про - сла - влен - ный Флот!* Лю - бовь на - *сквой.*

19

Pno. 1

*Solo*

Pno. 2

19

Pno. 3

22

Pno. 1

Pno. 2

22 контрапункт legato

Pno. 3

25

Pno. 1

Pno. 2

25 СИГНАЛ контрапункт СИГНАЛ

legato sf

Pno. 3

28 *Сквозь гро - зы,* *сквозь*

Pno. 1

28 *сквозь гро-зы,*

4

28 *контрапункт*

Pno. 2

*legato*

28

Pno. 3

31 *бу - ри,* *по пе - рво - му сло - ву "Вне - рёд!"*

Pno. 1

31 *сквозь ту-чи* *вне-рёд, вне-рёд!* *К по -*

31

Pno. 2

31

Pno. 3

34

бе - дам ле - тит наш мо - гу - чий во - зду - шный про - сла - вле - нный

Pno. 1

Pno. 2

Pno. 3

37

5

Флот!

Pno. 1

Pno. 2

Pno. 3

*Solo* >

*ff*

сигнал

сигнал

43

Pno. 1

*Solo*

Pno. 2

Pno. 3

сигнал

контрапункт

legato

49

Pno. 1

*ff*

Pno. 2

*ff*

Pno. 3

*ff*

1 2

# Концертная полька

для двух корнетов и духового оркестра  
(переложение для струнных и фортепиано)

С. Чернецкий  
перел. М. Куликова  
редакция Д. Жихаревой

Musical score for Violin 1, Violin 2, Violin 3, Viola, and Piano, measures 1-6. The score is in 2/4 time with a key signature of two flats. It begins with a section marked with a double bar line and a repeat sign. The dynamics range from *f* (forte) to *p* (piano). A first ending bracket labeled '1' spans measures 5 and 6.

Musical score for Violin 1, Violin 2, Violin 3, Viola, and Piano, measures 7-10. The score continues from the previous page. A second ending bracket labeled '2' spans measures 9 and 10. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

15 3

Vln. 1

Vln. 2

Vln. 3

Vla.

Pno.

*mf* *mp* *mf* *f* *mf*

*mf* *mf* *f* *mf*

22

Vln. 1

Vln. 2

Vln. 3

Vla.

Pno.

*f* *mf* *f* *mf*

*f* *mf*

26

Vln. 1

Vln. 2

Vln. 3

Vla.

Pno.

*mf*

*mf*

*mf*

*Solo* *f*

*mf*

33

Vln. 1

Vln. 2

Vln. 3

Vla.

Pno.

*f*

*ff*

*Solo* *mf*

*f*

*ff*

*f*

*ff*

*f*

*ff*

40 <sup>5</sup>

Vln. 1

Vln. 2

Vln. 3

Vla.

Pno.

*mp*

47 <sup>6</sup>

Vln. 1

Vln. 2

Vln. 3

Vla.

Pno.

*cresc. poco a poco*

*f*

54

Vln. 1

Vln. 2

Vln. 3

Vla.

Pno.

*mf* *mf* *cresc. poco a poco*

*mf* *mf* *cresc. poco a poco*

*mf* *mf* *cresc. poco a poco*

*mf* *mf* *cresc. poco a poco*

*f* *mp* *cresc. poco a poco*

*Solo*

61

Vln. 1

Vln. 2

Vln. 3

Vla.

Pno.

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

68 8 Solo 9

Vln. 1 *mp*

Vln. 2 *Solo mp*

Vln. 3

Vla.

Pno. *pp*

75 10

Vln. 1 *mp* *f*

Vln. 2 *f*

Vln. 3 *Solo mf cresc. molto f*

Vla. *Solo mf cresc. molto f ff*

Pno. *mp cresc. molto sp*

82

Vln. 1

Vln. 2

Vln. 3

Vla.

*f* *ff*

Pno.

87

Vln. 1

Vln. 2

Vln. 3

Vla.

Pno.

94

Vln. 1

Vln. 2

Vln. 3

Vla.

Pno.

26. 09. 2006 г.

## Содержание

1. С. Чернецкий. "Слава Родине" (2 фортепиано в 8 рук)
2. И. Штраус-отец. "Радецки" (фортепиано в 4 руки)
3. Н. Трофимов. "Тоска по Родине" (фортепиано в 4 руки)
4. Д. Шостакович - А. Хачатурян. "Да здравствует Армия нашей Державы" (фортепиано в 4 руки)
5. Дж. Верди. Марш из оперы "Аида" (2 фортепиано в 4 руки)
6. А. Лепин - С. Михалков. "Лучшая награда" (хор, 2 фортепиано в 6 рук)
7. С. Чернецкий. "Концертная полька" (струнный ансамбль, фортепиано)